# **Ayaskant Panigrahi**

I want to create seamless interactions between humans and computers through innovative work in 3D and Extended Reality User Interfaces

Website DevPika.github.io
LinkedIn linkedin.com/in/ayaskant

Education				
Year	Qualification	Institute	GPA	
2023	<b>MSc.</b> in Interactive Arts and Technology (Focus: XR research)	Simon Fraser University, BC, Canada	4.13 / 4.33	
2020	<b>BTech.</b> in Computer Science and Engineering	Indian Institute of Information Technology, Design and Manufacturing, Jabalpur (IIITDMJ)	8.6 / 10	

# **Work Experience**

• EyeJack (Part-time, May – Jul 2023) WebXR Developer

Developed XR interactions for a three.js platform to showcase 3D art across VR, Passthrough and Mobile AR.

• Huawei Technologies (CloudCG team, Part-time, May – Oct 2022) Support Researcher Worked on various C++ and Python plugins centered around FBX/gITF for Unreal Engine, O3DE and Blender.

Simon Fraser University

**Teaching Assistant** 

**Interdisciplinary Design Approaches to Computing** (Jan – Apr 2023)

Supporting graduate students from diverse backgrounds to get started with interactive computing.

Foundations of Game Design (Jan – Apr 2022)

Guided undergraduate students in analyzing & designing video/board games by leading workshop sessions.

Advanced Game Design (Sep – Dec 2021)

Supported final year undergraduate students in designing and developing polished games based on industry practices using game engines like Unity, which were judged by a panel of experts at the end of the course.

#### **Relevant Projects**

- DAW [n] XR music sequencer and synth (2022)
   Developed a hand-controlled interactive music tracker and synthesizer using WebXR and PlayCanvas
- Animated Shaders (2022) Skills: Shader Programming Created animated vertex and fragment shaders using Babylon's node-based editor and GLSL
- think outside with boxes (2022)
   Skills: VR / Desktop Game Development
   Created a puzzle game for desktop and XR devices based on constructing a model using projection hints
- Puzzle Editor for Cubism VR (2021)
   Developed a desktop app to create custom puzzles for the popular block assembling VR game, Cubism VR
- Memento Flori Imagining Virtual Funerals (2021)
   Designed and programmed interactions for a speculative design project on Virtual Funerals of the future
- Fusion Institute ERP Software (2019)
   Led the development of ERP software, managing contributions using a Forking Git workflow
- JIGREE Improving Jabalpur tourism sector (2018) Skills: Service Design | Arduino Prototyping Intervenes at all steps in tourists' journey by providing a central Android app during their stay in Jabalpur

#### **Skills**

- Tools and Libraries: Unity3D, three.js, Unreal Engine, Figma, Shotcut, Adobe Illustrator
- Cross-functional Experience with Interaction, Service, Speculative and Game Design
- Quantitative and Qualitative Human-Computer Interaction (HCI) Research
- Languages: C#, C++, Java, Kotlin, Python, JS
- Platforms: PC / Standalone / Mobile XR, Android, Raspberry Pi, Arduino

### **Research Experience**

VVISE Lab, Simon Fraser University
 Jan 2021 – Dec 2023

 Developed VRambrace, a bimanual futuristic 3D system control and text entry technique that presents UI elements on the forearm, under the supervision of Dr. Wolfgang Stuerzlinger. Manuscript under review.

Embedded Interaction Lab, IIT Guwahati
 May – Nov 2019

 Six-month research internship under Dr. Keyur Sorathia's supervision. Evaluated VR gesture-based selection techniques, also worked on a bespoke hand-held controller to improve accessibility of virtual environments.

### **Publications**

- Shimmila Bhowmick, Ayaskant Panigrahi, Pranjal Borah, Pratul Kalita, and Keyur Sorathia. 2020.
   Investigating the Effectiveness of Locked Dwell Time-based Point and Tap Gesture for Selection of Nail-sized Objects in Dense Virtual Environment. In Symposium on Spatial User Interaction (ACM SUI '20). Article 26, 1–2. DOI: 10.1145/3385959.3422701
- Pranjal Protim Borah, Ayaskant Panigrahi, and Keyur Sorathia. 2020. TMOVE: Multimodal Feedback Actuator for Non-visual Exploration of Virtual Lines. In Proceedings of the Fourteenth International Conference on Tangible, Embedded, and Embodied Interaction (ACM TEI '20). 603–610. DOI: 10.1145/3374920.3374994

## **Leadership Roles and Volunteering**

- Student volunteer in charge of event branding for SIGCHI-sponsored "Expanding the horizons of HCAI"
- Open-source contributions to WolvicXR browser, three.js and Unity Experiments Framework (UXF)
- Member of Vancouver's VanVR Meetup group, regular participant in events like meetups and hackathons
- Core volunteer in organising IIITDMJ Dribbble meet
- Acted as leading member of IIITDMJ Game Development group
- Part of 4-member Project Steering group leading development of IIITDMJ ERP software (Fusion)

#### **Relevant Coursework**

- Augmented, Virtual and Mixed Reality (Spring '21, SIAT, SFU)
- Creative Programming for Digital Media & Mobile Apps (University of London, online via Coursera)
- 3D Interaction Design in Virtual Reality (University of London, online via Coursera)
- Human-Centered Design: An Introduction (UCSD, online via Coursera)
- Computer Vision with Deep Learning (Spring '20, IIITDMJ)

#### **Test Scores**

- GRE General Test: 332/340 (Quantitative 168, Verbal 164, Analytical Writing 4)
- TOEFL: 108/120 (Reading 28, Listening 30, Speaking 23, Writing 27)

## **Awards and Achievements**

•	FCAT Graduate Fellowship valued at 3500 CAD, SIAT, SFU	2022
•	Entrance Graduate Fellowship valued at 7000 CAD, SIAT, SFU	2021
•	IIITDMJ Proficiency Prize for the best project in the graduating batch	2020
•	Institute topper in NCAT 2019 First round with a nationwide percentile of 99.2	2019
•	Selected for the prestigious Kishore Vaigyanik Protsahan Yojana (KVPY) Fellowship	2015
•	Awarded Scholarship under National Talent Search (NTS) Scheme	2012 - 2020